



CIS Plug-in for Adobe® InDesign® CS3 & CS4

Make your images sing by the thousand

Contents

Introduction	3
Installing the plug-in	4
Using CIS	5
Connecting to CIS	5
CIS panel overview	6
Processing images with CIS	7
Custom and default settings	8
Support	9

Introduction

The **Caramba Imaging System (CIS)** is a powerful asset for high-volume publishers and other businesses who depend on superior-quality images.

Caramba is an image enhancement service—created by graphics professionals for graphics professionals—that automatically corrects images like an Adobe® Photoshop® expert. Developed for high-volume publishing environments, Caramba saves time and money and delivers an excellent return on your investment.

- Developed for high-volume publishers, but also benefits smaller businesses
- Based on an Adobe InDesign plug-in with fast, powerful server-side processing
- Produces consistently high-quality images
- Runs as a hosted service or from your local server
- Fully scalable to grow with your business

Caramba has developed the CIS plug-in for Adobe InDesign CS3 and CS4 to meet the demanding workflow of graphics professionals. Images can be easily selected and transmitted directly to Caramba Imaging for superior color correction, image sizing and sharpening via the CIS panel. Processed images are returned to your InDesign layout with precision, ready for output to print or upload for online use.

Caramba Imaging assists you with routine image preparation, allowing you to be the creative you want to be.



Installing the plug-in

The plug-in can be installed in the following versions of Adobe InDesign:

Adobe InDesign CS3 on Macintosh

Adobe InDesign CS4 on Macintosh

Adobe InDesign CS3 on Windows

Adobe InDesign CS4 on Windows

The plug-ins can be downloaded from

http://carambaimaging.com/dl_plugin.aspx

Installing in Adobe InDesign CS3 & CS4 on Macintosh

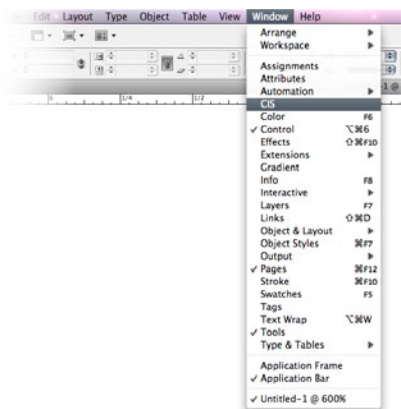
1. Quit InDesign CSx, if it is running.
2. Copy the downloaded file into InDesign's plug-in folder:
<Install Location>/Applications/Adobe InDesign CSx/Plug-ins

Installing in Adobe InDesign CS3 & CS4 on Windows

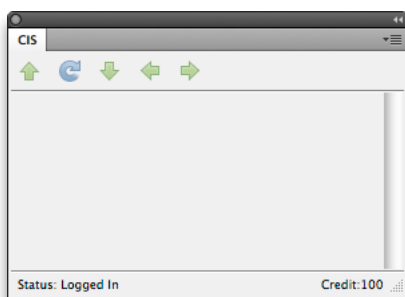
1. Quit InDesign CSx, if it is running.
2. Copy the downloaded file into InDesign's plug-in folder:
<Install Location>\Adobe InDesign CSx\Plug-ins



Caramba Imaging log-in pane



InDesign CS4 Window menu



CIS Panel

Using CIS

Connecting to CIS

After installing the CIS plug-in, launch InDesign. The Caramba Imaging login pane should open.

1. Enter your username and password that was emailed to you.
2. Press OK.
 - InDesign should now be connected to CIS. If it does not connect to CIS, make sure your computer is connected to the Internet and enter your login information again.

Use the menu, **Window > CIS** to view the **CIS panel**.

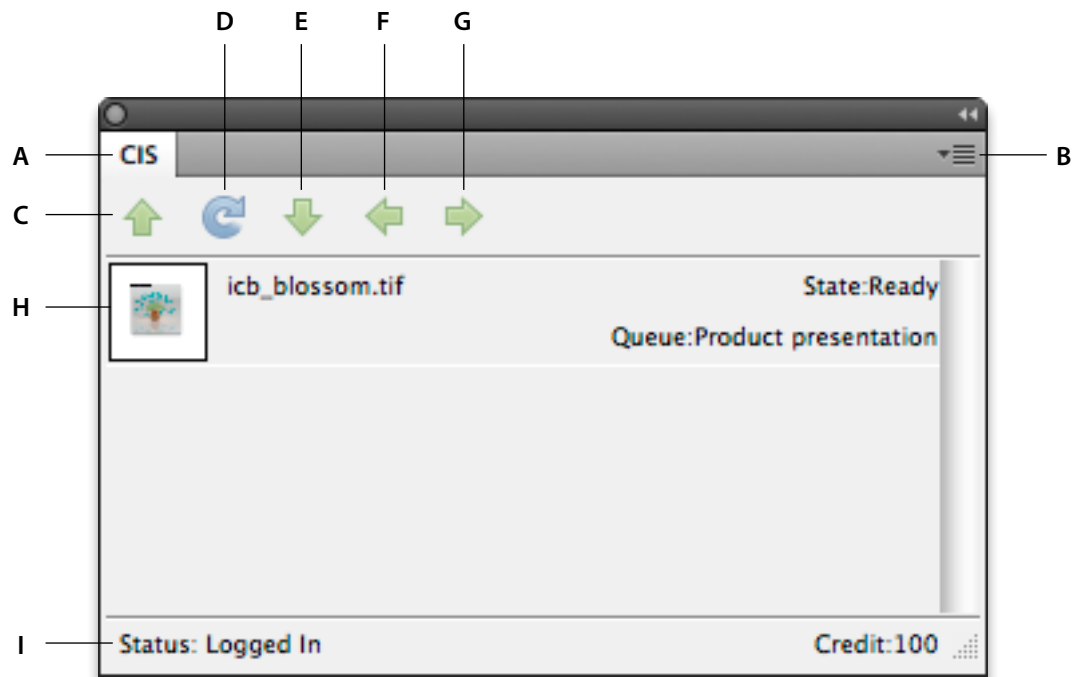
- While connected to CIS, the CIS panel will display your login **status** and **credit** in the status bar located at the bottom of the panel.

To disconnect from CIS

Click the panel menu located in the top right corner of the CIS panel and select **End Session**.

To login to CIS again

1. Click the panel menu located in the top right corner of the CIS panel and select **Login...**
2. Press OK.



CIS panel overview

Use the menu, **Window > CIS** to view the CIS panel. The CIS panel will display rows of image thumbnails and stats for placed images in your InDesign layouts. The CIS panel allows you to quickly login to Caramba Imaging, select images and settings for image processing and view the status of your images, all with the InDesign environment.

A CIS panel tab

B Panel menu *Login, End session, Settings and About this plug-in.*

C Upload Click to select output color space and upload to CIS.

D Update

E Download

F Original Click to display original image.

G New Click to view processed image.

H Image row

- Image thumbnail and file name
- Image state (*ready* for upload or *done* for processed images)
- Image type processing queue
- Control-click (Macintosh) or right-click (Macintosh/Windows) image row to select image type for processing from context menu.

I Status bar Displays login status and credits.

Processing images with CIS

1. Open your InDesign document and place images in your layout.
2. Use the menu, **Window > CIS** to view the **CIS panel**.
3. Select the image to be processed by clicking its thumbnail in the CIS panel.
 - To select multiple contiguous images, Shift-click additional thumbnails.
 - To select multiple non-contiguous images, Command-click (Macintosh) or Control-click (Windows) additional thumbnails.
4. Control-click (Macintosh) or right-click (Macintosh/Windows) on the selected thumbnail and choose the image type you want to process from the context menu.

Choose from the following image types:

Indoor Images photographed indoors, correct rendering of skin tones is not important.

Outdoor Images photographed outdoors, correct rendering of skin tones is not important.

Product presentation Images photographed under professional studio lighting conditions.

Portrait Correct rendering of skin tones is important.



Viewing the original

Click the Original button to view your image before processing by CIS.

Apply alternate settings

If you would like to process your image(s) with alternate settings, click the Original button to reset the image to its original state. Then repeat the processing steps using different settings.

5. Click the upload button and select the output color space from the menu. The following color spaces are available for processing with CIS:

Adobe RGB A popular RGB color space with a large color gamut used by designers, artists and photographers.

sRGB (Internet) standard RGB color space used for images destined for display on computers and hand-held devices.

Newspaper Used when printing on newspaper.

LWC Webpress Used when printing on coated paper with web-offset presses.

SC Webpress Used when printing on uncoated paper with web-offset presses.

Coated Sheetfed Used when printing on coated paper with sheet-fed presses.

Uncoated Sheetfed Used when printing on uncoated paper with sheet-fed presses.

After clicking the upload button the image row will provide the current status of your image(s). The states will change from *ready* to:

Submitting Indicating the image is being transmitted to CIS.

Processing Indicating the image is being processed by CIS

Retrieving Indicating the image has been processed and is in the state of being transmitted back to your document.

Done All operations have been completed.



CIS Default settings

Custom and default settings

Select **Settings...** from the CIS panel menu to customize CIS to your image processing workflow.

Automatically login Checked by default. Deselect to manually login to CIS.

Automatically refresh Checked by default. Deselect to manually download processed images from CIS.

Automatically replace images Checked by default. Deselect to manually replace original images with processed images in your layout.

Crop/scale transferred images Checked by default. Deselect to transfer full-size images to CIS for processing.

Default queue Indoor selected by default. Select the image type that best suits your normal workflow.

Visible queues All checked by default. Deselect unnecessary image types to your workflow.

Restoring CIS default settings

1. Select **Settings...** from the CIS panel menu.
2. Select all check boxes and **Indoor** from the default queue menu.
3. Press OK.

Support

Q: Which digital image file formats are supported by CIS?

A: CIS supports JPG, PNG and TIFF formats.
PSD and layered TIFF files are not supported.

Q: How quickly will the images be enhanced and returned to me?

A: Delivery time is influenced by file sizes, quantity of images to be processed, order in which they were queued and your upload/download speeds.

Q: Do I need to resize images before placing them into InDesign?

A: No, the CIS plug-in automatically resizes the images before uploading for processing.

Q: Do I need to resize all of my images to 300 ppi before placing into InDesign?

A: No, the plug-in automatically adapts the resolution before uploading to CIS for processing.

Q: Can I quit InDesign after I'm sure all of the images were uploaded for processing?

A: Yes, the images will be retrieved automatically the next time your document is opened.

Q: Does InDesign need to be in the foreground before the plug-in will retrieve the processed images?

A: Yes, InDesign and your document both need to be active in order to retrieve the processed images.

Contact us at info@carambaimaging.com for more information.



Caramba Imaging ApS
Sankt Annae Plads 13
1250 Copenhagen K
Denmark
Phone: +45 20 833 211
www.carambaimaging.com

Adobe, the Adobe logo, InDesign and Photoshop are either registered trademarks or trademarks of Adobe Systems Incorporated in the United States and/or other countries. Macintosh is a trademark of Apple Computer, Inc., registered in the United States and other countries. Microsoft and Windows, are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries. All other trademarks are the property of their respective owners. © 2010 Caramba Imaging Incorporated. All rights reserved.